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QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

1

Viola.

Niels W. Gade, Op. 63.

Allegro moderato.

p dolce *mf* *p*

mf *f* *mf*

A *f* *dim.* *p*

mf *f*

f *dim.* *mf*

f *1* *p dolce*

p *f* *dim.* *mf* **B** *p*

f

p *f*

f *dim.* *mf* *dim.*

p *dim.* *p*

C *cresc.* *mf* *cresc.* *f*

Violino

p

f

p

f

f

f

dim.

fz

dim.

f

dim.

mf

dim.

p

p dolce

p

pp

fz

p

D.

p dolce

mf

f

dim.

p dolce

E

p dolce

mf

f

mf

f *f* *dim.* *mf* *f* *p dolce* *p* *f* *dim.* *mf* *pp* *cresc.* *f* *p* *f* *f* *dim.* *mf* *dim.* *f* *dim.* *f* *fz* *fz* *dim.* *mf dolce* *dim.* *p* *p dolce* *mf* *f* *dim.* *p* *fz* *fz*

Allegretto vivace.

The musical score for Viola, titled "Allegretto vivace," consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano)
- Staff 8: *f* (forte), *H* (crescendo), *f* (forte)
- Staff 9: *dim.* (diminuendo), *p* (piano)
- Staff 10: *dim.* (diminuendo), *f* (forte), *dim.* (diminuendo), *p* (piano)

Violin score for Viola, page 5. The score consists of 11 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *1* (first ending).
- Staff 2: *fz* (forzando), *I* (first ending), *1* (first ending), *p* (piano), *f* (forte).
- Staff 3: *p* (piano), *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Staff 6: *2* (second ending), *mp* (mezzo-piano).
- Staff 7: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte), *p* (piano).
- Staff 8: *f* (forte), *p* (piano), *f* (forte).
- Staff 9: *f* (forte), *f* (forte).
- Staff 10: *dim.* (diminuendo), *p* (piano), *tr* (trill).
- Staff 11: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte), *f* (forte).

Andante, poco lento.
dolce cantabile

The musical score for Viola is written in 3/4 time and consists of 12 staves. The tempo is marked 'Andante, poco lento' and the mood is 'dolce cantabile'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *fz*, *fz*, *f*
- Staff 5: *K*, *p dolce*, *p*, *dolce*, *p*
- Staff 6: *f*, *dim.*, *p*, *mf*, *p*
- Staff 7: *fz*, *mf*, *cresc.*, *ff*
- Staff 8: *1*, *dim.*, *mf*, *1*, *p*
- Staff 9: *mf*, *p*, *p*
- Staff 10: *f*, *dim.*, *p*
- Staff 11: *fz*, *fz*, *f*
- Staff 12: *p*, *p*, *p*

Additional markings include 'riten. Tempo.' on Staff 8 and 'L' on Staff 9.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *dim.*, and *pp*, with slurs and accents.

Finale.*Moderato sostenuto.**Allegro con brio.*

Musical score for Viola, measures 11-20. The score is in 3/4 time with a key signature of two sharps. It features various dynamics including *p*, *f*, *dim.*, *mf dolce*, *cresc.*, and *mf*, with slurs and accents. Section markers **M** and **N** are present.

f

Sostenuto. *Allegro con brio.*

p *f*

f

f

dim. mf dolce *p*

cresc. mf *f*

1 *pizz.* *arco* *pp* *p* *pp*

mf *p* *cresc.*

f *f*

ff

fz *fz*

